Overview of Richland Institute

Some sessions are have reached capacity and are now closed

The focus of Richland Institute for 2014 is on integrating the arts across the curriculum and addressing requirements of Program Review while differentiating instruction in core academic areas. Teachers may register for one day, two days, or three days and may select from a menu of options.

Math and the Arts sessions integrate specific, grade-appropriate math Common Core concepts with visual arts, dance, theatre, or storytelling (aligned with the Kentucky Core Academic Standards).

English Language Arts, Social Studies, and the Arts sessions integrate music, dance, storytelling, and visual arts (aligned with the Kentucky Core Academic Standards) with bullets from the English Language Arts Common Core and both state and national standards in Social Studies.

One of the factors that makes Richland Institute unique is that teachers can participate in professional learning sessions for teachers only or can choose to participate in a class led by a teaching artist modeling how s/he teaches cross-curricular concepts through the arts to students enrolled in Union College’s summer arts program (Kids’ College Camp).

All teachers will receive a flash drive with classroom-ready, integrated lesson plans and resources to develop their own integrated lessons and units of study.

Because space is limited, early registration is recommended.
Sessions are subject to change based on enrollment.

Monday June 16 - 9:00AM-12:00

Primary Math and the Arts

A. Teacher Professional Learning (capacity 20)
   Malke Rosenfeld: Math in Your Feet - Using an original educational tool that breaks down percussive dance into its elements, teachers explore movement- and rhythm-based lessons that help strengthen their students’ understanding of mathematical thinking, practices and topics.

B. Modeled Hands-on Lesson (capacity 5) Modeled Hands-on Lessons
   Dianne Simpson models integrating primary math skills as she teaches primary students to create decoupage quilt blocks.

Intermediate Math and Visual Art

Teacher Professional Learning (capacity 20)
   Pat Sturtzel – Teachers explore geometry, patterning and design principles through an assortment of quilt design activities

Middle/ High School Math and Storytelling

Teacher Professional Learning (capacity 20)
   Octavia Sexton – Teachers explore Math, Jack Tales, and the Art of Storytelling as they develop a story and engage in drama activities
Elementary Social Studies and the Arts
A. Teacher Professional Learning (capacity 20)
   Susan Mullins: Teachers explore Native American Music, Dance, and Culture through hands-on activities
B. Modeled Hands-on Lessons (capacity 5)
   Bob Montgomery models integrating Kentucky history and Colonial America through the Civil War history as he engages intermediate students in blacksmithing

Middle /High School English Language Arts and Music
Modeled Hands-on Lessons (Capacity 5)
   Mitch Barrett models integrating elements of culture and the writing process as he leads middle and high school students in his workshop, From Story to Song: Songwriting in the Appalachian Tradition

Middle /High School Social Studies and Visual Arts
Modeled Hands-on Lessons (capacity 5)
   Donnie Stevens models integrating social studies/diverse cultures as he engages middle and high school students in hands-on visual arts.

Program Review for All Areas
Teacher and Administrator Professional Learning (capacity 20)
   Deann Allen, Instructional Supervisor and Dwight Harris, Principal – Teachers and administrators learn strategies for effective rationale writing and a district/school process to ensure a timely and well documented Program Review

   Monday June 16 – 1:00PM-4:00PM

Primary Math and the Arts
A. Teacher Professional Learning (capacity 20)
   Pat Sturtzel – Teachers explore geometry, patterning and design principles through an assortment of quilt design activities
B. Modeled Hands-on Lessons (capacity 5)
   Malke Rosenfeld models teaching primary math concepts to primary students through percussive dance

Intermediate Math and the Arts
A. Teacher Professional Learning (capacity 20)
   Sarah Evans – Teachers explore middle school math concepts through theatre
B. Modeled Hands-on Lessons (capacity 5)
   Octavia Sexton models teaching intermediate math concepts through storytelling and Jack Tales with intermediate students as they develop a story and engage in drama activities

Middle/High School Math and Visual Art
Modeled Hands-on Lessons (capacity 5)
   Bob Montgomery models teaching middle/high school math concepts to middle and high school students through design and creation of metal sculpture

Elementary English Language Arts and Music
Teacher Professional Learning  (capacity 20)
Mitch Barrett – Teachers explore developing stories and songs based on personal experiences and rooted in culture

**Elementary Social Studies and the Arts**
Modeled Hands-on Lessons (capacity 5)
Susan Mullins models teaching about cultures as elementary students engage in Native American music and dance

**Middle/High School Social Studies and Visual Arts** (capacity 20)
Teacher Professional Learning (capacity 20)
Donnie Stevens – Teachers explore visual arts of diverse cultures through hands-on activities

**Program Review for All Areas**
Teacher and Administrator Professional Learning
Deann Allen, Instructional Supervisor and Dwight Harris, Principal – Teachers and administrators learn strategies for effective rationale writing and a district/school process to ensure a timely and well documented Program Review

**Tuesday June 17 - 9:00AM-12:00**

**Primary Math and Storytelling**
Teacher Professional Learning (capacity 20)
Octavía Sexton – Teachers explore Math, Jack Tales, and the Art of Storytelling as they develop a story and engage in drama activities

**Intermediate Math and Dance**
Teacher Professional Learning (capacity 20)
Malke Rosenfeld: Math in Your Feet - Using an original educational tool that breaks down percussive dance into its elements, teachers explore movement- and rhythm-based lessons that help strengthen their students‘ understanding of mathematical thinking, practices and topics.

**Middle/High School Math and Visual Art**
Teacher Professional Learning (capacity 20)
Donnie Stevens – Teachers explore middle and high school math concepts through visual art.

**Elementary Social Studies and the Arts**
Modeled Hands-on Lessons (capacity 5)
- A. Susan Mullins models teaching about cultures as intermediate students engage in Native American music and dance
- B. Dianne Simpson models teaching about cultures as she teaches intermediate students to create decoupage quilt blocks.
- C. Bob Montgomery models teaching about pioneer life and culture as he engages primary students in blacksmithing

**Middle/High School English Language Arts and Music**
Teacher Professional Learning (capacity 20)
Mitch Barrett – Teachers explore developing stories and songs based on personal experiences and rooted in culture
Middle/High School Social Studies and Visual Art
Modeled Hands-on Lessons (capacity 5)
Pat Sturtzel - Students are inspired by design, color and patterning in textiles by African, Indian and Asian cultures to create their own textile designs. Project includes creating a printing tool and stamping on fabric. Fabric will be sewn together to create a pillow.

Tuesday June 17 – 1:00PM-4:00PM

Primary Math and Storytelling
Modeled Hands-on Lessons (capacity 5)
Octavia Sexton models teaching primary math concepts through storytelling and Jack Tales as students develop a story and engage in drama activities

Intermediate Math and the Arts (capacity 20)
A. Teacher Professional Learning (capacity 20)
Bob Montgomery – Teachers explore intermediate math concepts through sculpture design and creation in various media
B. Modeled Hands-on Lessons (capacity 5)
Malke Rosenfeld models teaching intermediate math concepts through percussive dance

Middle/High School Math
A. Teacher Professional Learning (capacity 20)
Pat Sturtzel – Teachers explore geometry, patterning and design principles through an assortment of quilt design activities
B. Modeled Hands-on Lessons (capacity 5)
Donnie Stevens models integrating middle and high school math concepts into hands-on visual art activities

Elementary English Language Arts and Music
Modeled Hands-on Lessons (capacity 5)
Mitch Barrett models teaching elements of culture and the writing process as he leads elementary students in his workshop, From Story to Song: Songwriting in the Appalachian Tradition

Middle/High School Social Studies and Arts
Teacher Professional Learning (capacity 20)
Susan Mullins: Teachers explore Native American Music, Dance, and Culture through hands-on activities

Program Review for All Areas
Teacher Professional Learning (capacity 20)
Judy Sizemore - Teachers explore how to use an integrated approach to Program Review in the Arts and Humanities, Program Review in Practical Living/Career Studies, Program Review in Writing, and content areas and leads teacher in creating their own integrated lesson or unit.

Wednesday June 18 - 9:00AM-12:00

Primary Math and Visual Art
Teacher Professional Learning (capacity 20)
Dianne Simpson – Teachers explore primary math concepts as they create a decoupage quilt block

**Intermediate Math and the Arts**

A. Teacher Professional Learning (capacity 20)
   Octavia Sexton – Teachers explore Math, Jack Tales, and the Art of Storytelling as they develop a story and engage in drama activities

B. Modeled Hands-on Lessons (capacity 5)
   Donnie Stevens models teaching intermediate and middle school math concepts through visual art activities

**Middle/High School Math and Visual Art**

Teacher Professional Learning (capacity 20)
Malke Rosenfeld – Teachers explore middle and high school math concepts through visual arts

**Elementary Social Studies and Visual Art**

Teacher Professional Learning (capacity 20)
   Pat Sturtzel – Teachers are inspired by design, color and patterning in Adinkra cloth from Ghana, West Africa to create their own printed textile designs.

**Elementary English Language Arts and Music**

Modeled Hands-on Lessons (capacity 5)
   Mitch Barrett models engaging elementary students in interactive Appalachian music and stories

**Middle/High Social Studies and Visual Art**

Modeled Hands-on Lessons (capacity 5)
   Bob Montgomery models teaching about ancient civilizations and world history as he engages high school students in metal sculpture

**Wednesday June 18 – 1:00PM-4:00PM**

**Primary Math and Visual Art**

Modeled Hands-on Lessons (capacity 5)
   Pat Sturtzel - Students explore geometry in fabric art through 2 related projects: designing and creating a printing tool from geometric shapes, printing on fabric and making a pillow from that fabric. Geometric design activities will also be available as time allows.

**Intermediate Math and Visual Art**

Modeled Hands-on Lessons (capacity 5)
   Bob Montgomery models teaching intermediate math concepts through hands-on blacksmithing activities

**Middle/High School Math B**

Modeled Hands-on Lessons (capacity 5)
   Malke Rosenfeld models teaching middle school math concepts through visual arts

**Elementary Social Studies and Visual Art** (capacity 20)

Teacher Professional Learning (capacity 20)
   Donnie Stevens—Teachers explore art traditions of diverse cultures through hands-on activities

**Middle /High School English Language Arts, Social Studies and the Arts**
A. Teacher Professional Learning (capacity 20)
   Octavia Sexton – Teachers explore world cultures through the art of storytelling and Jack Tales as they develop a story and engage in drama activities

B. Modeled Hands-on Lessons (capacity 5)
   Mitch Barrett models teaching elements of culture and the writing process as he leads middle/high school students in his workshop, From Story to Song: Songwriting in the Appalachian Tradition

**Program Review for All Areas**
Teacher Professional Learning (capacity 20)
   Judy Sizemore - Teachers explore how to use an integrated approach to Program Review in the Arts and Humanities, Program Review in Practical Living/Career Studies, Program Review in Writing, and content areas and leads teacher in creating their own integrated lesson or unit.