Three Education Databases

Bruce Miracle

Students in Educational Studies, and those of you who plan on working with young people, be aware that there are three EBSCO resources that you may have overlooked. These are Primary Search, Middle Search Plus, and MAS Ultra-School Edition. Together, they cover kindergarten through 12th grade with an abundance of fun and interesting material.

Primary Search is specifically designed for the elementary school. It contains full text for more than 70 popular magazines, including Appleseeds, Boys’ Life, Jack & Jill, Ladybug, Ranger Rick, and Turtle. Primary Search also provides access to the American Heritage Children’s Dictionary, 3rd Edition, as well as a huge image collection of photos, maps, and flags.

Middle Search Plus, not surprisingly, is geared toward the middle grades. It features full text access to more than 140 popular middle school magazines, as well as thousands of biographies and historical essays. Junior Scholastic, Fun for Kidz, and Discover are examples of some of the publications covered in MSP.

For high school we have MAS Ultra – School Edition. It contains full text for nearly 500 high school oriented magazines such as American Heritage, Astronomy, Careers & Colleges, New Republic, New Scientist, and Smithsonian. Also included are more than 360 reference books such as the CIA World Fact Book and World Almanac & Book of Facts.

All three databases have an extensive collection of concise biographical, historical, and subject essays on a wide range of topics. A few examples are Malcolm X, Bacon’s Rebellion, Pearl Harbor, Rasputin, and Acid: LSD Today. In addition, Middle Search Plus and MAS Ultra-School Edition provide access to over 100,000 primary source documents, and all three provide access to a massive image collection of photographs and maps.
Lincoln Heritage Collection

The Lincoln Heritage Collection is housed in the Jeffrey W. Kronk Memorial Room on the second floor of the Weeks-Townsend Memorial Library. The collection began in the 1960s and benefited greatly from a memorial endowment from Mr. and Mrs. Walter Kronk and the senior class of 1967 given in honor of senior Jeffrey Kronk, who died in a motorcycle accident that year. Over the years the collection has been enriched by contributions from trustees, alumni, and friends. Books and other items are non-circulating, but anyone may ask to use the books or view the display items during hours the library is open.

The collection consists of nearly 3,000 books on Abraham Lincoln and the Civil War. There is also an artifact collection displayed in four glass display cases. The book collection consists of both purchased and donated volumes. Selected new books are regularly added to the collection. The artifacts collection consists of various items, mostly reflecting Lincoln’s continuing influence on popular culture; these consist of coins, medallions, plates, portraits, figurines, etc. In addition, there are two period rifle bullets, some Civil War currency, a meat knife that may have been used by Lincoln, and a marble piece from his tomb. Stored in locked cases beneath the display cases are additional items such as clippings, postcards, magazines, pamphlets, and tourist brochures. Also present are various framed portraits as well as bound copies of several Lincoln and Civil War magazines.

Printing & Copying @ the WTML

If you’ve been in the library this semester, you’ve probably noticed that we have new printers as well as a new copier. While black and white printing and color printing remain the same, copying has changed slightly. Logging into the copier requires your regular login information. If you have an ID card with a chip (students that live in dorms should have this type of ID card), you can associate that card with your copying account and scan your card instead of typing in your username and password. In an effort to better serve our students, a black/white printer is now located on the second floor. This will make printing more convenient for students working upstairs. Remember! Double-check which printer you’ve chosen before you actually hit the Print button.

You also may have noticed when you log onto the computers in the library a green box opens up in the top right-hand corner of your screen. This is PaperCut and it’s the newest print management software to be adopted by Union. Once activated, pages printed and copied will be deducted from students’ printing accounts. The amounts deducted are the same as with the old system -- $0.05 per page for black and white and $0.15 per page for color.

PaperCut has many features, including an environmental impact counter. The counter show users their print history, including number of print jobs and pages printed. It also displays the number of trees expended for necessary and unnecessary printing. This is great for those of us who are mindful of our carbon footprint. As always, if you have any questions or concerns regarding printing and copying in the library, just stop by the front desk and we’ll be more than happy to assist you.
Book Review: *The Road*

*The Road* (2006) by Cormac McCarthy

Several years ago, and sadly, long after a co-worker had recommended Cormac McCarthy to me as “the best author ever,” I read *The Road* for the first time. I typically like to find cool things on my own. So, I didn’t immediately take his advice.

I was in a used book store, preparing for Winter break at my in-laws’ ranch, where I wouldn’t have internet access for a week. In the clearance section I happened upon a hardback copy of *The Road* for 50 cents. So, I guess you might say my weakness for cheap books, when coupled with my need for something to read, overpowered my inner-hipster.

*The Road* tells the story of a father and son who set out on a perilous journey. They are living in a post-apocalyptic world (think *The Stand* by Stephen King) and struggle to find food, water, warmth, and any sense of humanity in the few people they happen upon during the course of their travels.

While King takes over a thousand pages to tell his end-of-the-world battle between good and evil, McCarthy speeds his readers through a much more compact view of the end times. While undeniably grim, McCarthy’s tale is ultimately hopeful, even though [SPOILER ALERT! TO AVOID, SKIP TO THE NEXT PARAGRAPH. DO NOT READ THE NEXT FEW WORDS.] the dad dies in the end.

[Sorry about that. Heh heh.] Anyway, since McCarthy only hints at what roads the father and son travel on their journey, there is plenty of debate about where *The Road* is actually set. Scholar Wes Morgan makes a convincing argument for Southeastern Kentucky as the starting point of the father and son’s journey.

Morgan does admit that the “location of the [exact] beginning and end of the trip are unclear.” However, he feels confident the “father and son passed through Middlesboro, KY, on their way over Cumberland Gap.” Morgan cites as evidence a passage, found early in the novel, which mentions a “high gap”:

> Just beyond the high gap in the mountains they stood and looked out over the great gulf to the south where the country as far as they could see was burned away, the blackened shapes of rock standing out of the shoals of ash and billows of ash rising up and blowing downcountry through the waste.

McCarthy dedicated *The Road* to his son, John Francis, whom McCarthy had in his mid-sixties. The reclusive McCarthy told Oprah Winfrey that having a child later in life makes one “appreciate [parenthood] more.” McCarthy describes how “having a child when you’re older… wrenches you out of your nap… and makes you look at things fresh.”

I look forward to reading *The Road* for the second time with Appalachian-father eyes.
WTML Cookbook Titles                      Quetha Boles
Bobbie Hamilton

For those of you still clinging to that New Year’s resolution to eat healthier in 2013, we would like to offer a few titles to help you along the way:

1.  *Glycemic Index Cooking Made Easy* — 641.56383 B817g 2007
5.  *Healthy Homestyle Cooking* — 641.5638 T822h

To all who are not as determined and have maybe put your resolution on the back burner, here are a few titles that could be of interest:

1.  *Scratch Cooking 2* — 641.5975 L991s 2006
2.  *Butter Beans to Blackberries* — 641.5975 L962b
4.  *Cooking with Regis and Kathie Lee* — 641.5 P545c
5.  *Cooking Pasta with Love* — 641.822 A628c

Mobile Whiteboards in the Library?             Erin Cooper

“What is this magic?” you ask.  Good magic, that’s what.

Whiteboard / Dry Erase Board -- Tomato / Tomahto.  Call them what you will, but they are now available in the WTML and they are mobile.  Whiteboards, that is.  Not tomatoes.

New whiteboards were recently purchased to aid the campus community with study, presentations, and meetings, as well as (quiet) games of Pictionary.

Three -- that’s right, 3 -- double-sided, mobile whiteboards are located in the Weeks-Townsend Memorial Library.  Of these three mobile whiteboards, one can be found in the Reading Room on the 1st floor of the library.  The other two whiteboards are kept on the 2nd floor, one housed in the Kronk Room.  If you would like to use this board, please ask a member of the WTML Staff for assistance.  The third, and largest of the mobile whiteboards, is available for use in the Main Stacks.  All three mobile whiteboards may be used anywhere on the floor where they are located and general guidelines have been posted with each.

In addition to the five stationary whiteboards found throughout the Computer Lab and Study Rooms, these new mobile units bring the WTML whiteboard count to eight.  And since each mobile whiteboard is double-sided, the grand total of whiteboard surfaces, ready to be used by the campus community, is brought to a whopping 11.  That is 11 whiteboards, located throughout the library, perfect for writing out equations, jotting down notes, constructing pie charts, conjugating verbs in Spanish, or slowly adding lines to a stickman until the noose is tightened.

A study aid and a partition?  Awesome.

Be sure to visit the WTML @

http://www.unionky.edu/academics/library-information-resources
Valentine’s Contest Brings Out UC’s Inner Cupid

Sean Jump

Proving that even bulldogs aren’t immune to Cupid’s magic arrows, the Library’s Valentine’s Day Poetry Contest drew several inspired submissions from UC’s student body. Ranging from the whimsical to the sublime, Union’s resident Romantics produced a number of engaging poems that showcase love in all its wonderful—and sometimes bitter—variations. All submissions are posted in the Library’s TV lounge and everyone is invited to stop by and peruse them. Though there were many submissions worthy of praise, we could only select three to receive prizes. Here are your 2013 Valentine’s Day Poetry Contest Winners:

<table>
<thead>
<tr>
<th>First Place: Finding Love by Daniel Greene</th>
<th>Second Place: The Present by Zac Eagler</th>
</tr>
</thead>
<tbody>
<tr>
<td>Finding Love</td>
<td>The Present</td>
</tr>
<tr>
<td>Sitting alone late at night</td>
<td>As I carve;</td>
</tr>
<tr>
<td>Nothing to control my fright</td>
<td>I speculate if she understood</td>
</tr>
<tr>
<td>My fear from being all alone</td>
<td>this is not what I wanted.</td>
</tr>
<tr>
<td>Having a house instead of a home</td>
<td>I did not fancy this, she chose this</td>
</tr>
<tr>
<td>A home is made with love indeed</td>
<td>The blade is sharp;</td>
</tr>
<tr>
<td>A love that we all surely need</td>
<td>I was precise when preparing the instrument.</td>
</tr>
<tr>
<td>A wife to love and kids to hold</td>
<td>I operate it to slice through the soft flesh, which has the texture of cold butter</td>
</tr>
<tr>
<td>A family makes a statement bold</td>
<td>The Past</td>
</tr>
<tr>
<td>Living loose is over and done</td>
<td>She knew;</td>
</tr>
<tr>
<td>Now I look to find the one</td>
<td>I couldn’t permit her to depart.</td>
</tr>
<tr>
<td>I keep my heart like a dove</td>
<td>I would not allow her to throw away what we had.</td>
</tr>
<tr>
<td>Surely to nest with the perfect love</td>
<td>We were destined to be;</td>
</tr>
<tr>
<td>Until I nest I wait and pray</td>
<td>I loved her. She loved me.</td>
</tr>
<tr>
<td>That love will find my heart one day</td>
<td>I couldn’t exist without her,</td>
</tr>
<tr>
<td>And when that day will rise and come</td>
<td>I knew she wouldn’t survive without me.</td>
</tr>
<tr>
<td>My heart will readily succumb</td>
<td>The Future</td>
</tr>
<tr>
<td>To what I’ve waited and dreamt for</td>
<td>It was the only way;</td>
</tr>
<tr>
<td>To carry my wife through our door</td>
<td>I had to keep us together.</td>
</tr>
</tbody>
</table>

Third Prize: If There is One Thing I’ve Learned of Love, by Raymond McGlone

If there is one thing I’ve learned of love:
I can’t be myself and I stumble
You’re entertained as I mumble.
Heart pounding, palms sweating
Wishing the sun would quit setting.
The years go by, the days move on
Never realized how far we’d gone.
Glad we stayed, and took to the test
Never thought we’d see our final quest.
There was but two, now all but one
I can still feel you linger on.

Thanks to one and all who submitted poems.

We look forward to showcasing more of your work next year!