Faculty hone database skills  

by Melissa Garrett

Forty faculty recently participated in library workshops for *Credo Reference Online* and *EBSCOhost Integrated Search (EHIS)*. Thirty-four full time and six adjunct faculty performed assigned searches and tested different search strategies as they added to their knowledge of *Credo* and *EHIS* for personal and course-related use.

In October 2010, Weeks-Townsend Memorial Library received an ACA (Appalachian College Association) FELR (Faculty Enrichment, Library Resources) Grant to support the workshops. The second of such grants awarded to WTML, the grant funded refreshments, handouts, and workshop keepsakes.

Pre- and Post-surveys showed an increase in faculty use of the resources as well as number of facts known about each. Faculty also plan student assignments using *Credo* and *EHIS*: 14 plan assignments using *Credo*; 19 plan to use *EHIS*.

Along with surveys, *Credo* and *EHIS* usage statistics during February, March, and April will support assessment of the workshops. A full FELR Grant report is due to ACA in May.

As a follow-up suggestion from survey results, the Library plans an Interlibrary Loan (ILL) workshop later this spring for interested faculty.

Director's Corner  

by Tara Cooper

Digital library collections are continuing to be an important part of the evolving world of libraries and research. For over ten years the Weeks-Townsend Memorial Library has been providing access to e-books and full-text databases. This past year we committed to converting selected items from our print collection to digital format and providing access to these resources via the Web. We have started the process of conversion and will be announcing access to select items later this spring.

WTML is participating in two separate digital projects. The first project is part of the Appalachian College Association’s Digital Library of Appalachia (DLA). The ACA received a grant from the Andrew W. Mellon Foundation to make upgrades and improvements to the DLA. This is a long-term project that will provide students, scholars, and others with an interest in Appalachian history remote access to our selected materials.

The second project involves the digitization of the Union College yearbooks, catalogues, and histories. WTML has joined the LYRASIS Mass Digitization Collaborative and our images will be part of the Internet Archive Website. This project is a joint effort of the WTML and the Union College Alumni Association. We look forward to celebrating online access to these important Union College historical documents later this spring.
Nursing and Allied Health Databases Trial

by Bruce Miracle

From now until April 18 all Union College library patrons have a trial access to nine major databases in the areas of Nursing, Wellness and related fields. These include the highly regarded Cochrane series of databases as well as the Nursing Reference Center and The Scientific & Medical Art Imagebase. These databases contain massive amounts of citations and abstracts, as well as full text articles, bibliographies of medical publications, conference proceedings, health technology assessments, economic evaluations, images, videos, and numerous other health and medical science related resources.

Here is a complete list of the databases:
- CINAHL Plus with Full Text
- Cochrane Central Register of Controlled Trials
- Cochrane Database of Systematic Reviews
- Cochrane Methodology Register (CMR)
- Database of Abstracts of Reviews of Effects (DARE)
- Health Technology Assessments (HTA)
- NHS Economic Evaluation Database (NHS EED)
- Nursing Reference Center (NRC)
- The Scientific & Medical Art Imagebase (SMART)

All of these are accessible through the EBSCOhost Integrated Search (EHIS) interface on the Library and Information Resources page. Just choose databases at the top of the page and make your selections. They are also located under the subject listing of “Nursing and Allied Health.” Please note that Nursing Reference Center and The Scientific & Medical Art Imagebase are only accessible through their icons at the bottom of the EHIS page.

Also, keep in mind that these resources will only be available for a limited time.

New Appalachian Online Collection

by Bruce Miracle

As part of our endeavor to increase online access to local and regional information resources, the library has purchased a new database of historical documents relating to the Appalachian region.

Mountain People: Life and Culture in Appalachia is a vast and varied collection of resources covering the years 1700-1950.

This collection consists of the diaries, journals, and narratives of explorers, emigrants, military men, Native Americans, and travelers. In addition, there are accounts of the development of farming and mining communities, family histories, and folklore.

Mountain People interweaves social, political, environmental, economic, and popular history to chronicle 250 years of the Appalachian past. The many primary source documents are not only useful for research in a variety of fields, but make fascinating reading as well.

Mountain People “explores Appalachia’s contradictory images that have shaped perceptions of the region as both the essence of America and a place part.”
(from the website)

Mountain People: Life and Culture in Appalachia is a GALE Archives Unbound collection and is accessible through the Library and Information Resources page.

Be sure to visit the WTML @ http://public.unionky.edu/wtml/
New Scholarly Full Text Database  by Bruce Miracle

The Project MUSE Basic College Collection is a significant addition to the Union College lineup of online peer-reviewed resources. Project MUSE is a result of a unique collaboration between libraries and publishers, providing 100% full-text, affordable access to a comprehensive selection of prestigious scholarly humanities and social sciences journals. The Basic College Collection gives Union students, faculty, and staff access to about 140 titles, with additional titles added over time.


Project MUSE also links to our JSTOR holdings for some titles, thus allowing the user access to every published issue of some journals.

The database not only has its own separate link on the Library and Information Resources page, but is also available for cross-searching through EBSCOhost Integrated Search (EHIS).

New Face @ the WTML  by Billie Daniels

The Library welcomed Robert Garrett to the staff in February as a replacement for Emily Jones. He graduated from Campbellsville University in 2010, but he is no stranger to Union College. He has worked the past seven summers as a library student assistant. Robert brings an abundance of library knowledge and skills to the job. He is a great asset to the WTML team!
**Book Review: Blood and Chocolate**

*Blood and Chocolate*, by Annette Curtis Klause  
New York: Delacorte Press, 2007.  264 Pages

Werewolves. Teen angst. *These days, those two go together like Edward and Bella. Or should I say Jacob and Bella?*  
But gothic monsters were staples of Young Adult literature long before the *Twilight* series made the combination hip and mainstream.  
And make no mistake: for all that it may be a branch of the same literary web, *Blood and Chocolate* is no *Twilight*.  
*Blood and Chocolate* is the story of Vivian, a sixteen-year-old girl whose family has recently moved to a small town in Maryland from their previous home in West Virginia. The family is close-knit, because it has to be: they are a pack. A clan of werewolves. And as *Blood and Chocolate* begins, the pack is leaderless, waiting for an alpha to step forward and take control. The most likely candidate is young, rapier Rafe, who has his eye on Vivian for his own. But Vivian is a free spirit, reluctant to join the in-fighting and politics of the pack, preferring to run away from her problems into the Maryland night where she is free to let the animal inside her run free. But then Vivian meets Aiden. Aiden is different, another outcast, a young Goth who sees the world in different colors than most humans. Perhaps at last Vivian has found someone to share herself with, someone who won’t judge her or try to use her in their petty games. But Vivian’s blossoming love for Aiden is shadowed by a sobering reality: sooner or later, she will have to tell Aiden the truth. Vivian believes the open-minded Aiden will be able to accept her for what she is. But what if she’s wrong?  
Originally published in 1997, *Blood and Chocolate* anticipates the themes of *Twilight* but the similarities stop there. Like *Twilight*, *Blood and Chocolate* is a story of forbidden love. But *Blood and Chocolate* is far stronger meat, and explores its dual themes of love and death far more aggressively. The werewolf attack scenes—often pitting werewolves against one another in ritualized trial by combat—are brutal and unflinching, and while Klause’s characters do dream of an idealized, ethereal love, they are consumed just as strongly by a driving, physical need that must be satisfied…if not by love, then by blood.  
Klause’s writing style is fluid and dynamic, and the author clearly knows her characters inside and out. Young Vivian’s inner turmoil is as tangible as a summer storm, and its outcome in doubt until the very end of the story. Aiden, her naïve boyfriend, is crafted with as much care as the story’s supernatural characters, and never becomes a disposable storytelling cliché. The other werewolves whose lives are inextricably intertwined with Vivian—including her vampish mother, Esme, and the enigmatic Rafe—are powerful forces in Vivian’s life that cannot be simply denied. Much like her inner wolf. For at its core, like many YA books, *Blood and Chocolate* is about a quest for identity. Vivian may not like where that quest takes her, but in the end there is no denying the truth.  
For all that it is a YA novel, *Blood and Chocolate* can be read by any fan of gothics, whether traditional or modern, as well as fans of the *Twilight* saga who are looking for a different take on some of the same concepts, or anyone who doesn’t mind a touch of the fantastic in their stories. If you haven’t read a YA novel in a while, it’s also a good choice to see what the current style is. It is a rather macabre tale, and the horrific moments decidedly more graphic than similar occasions in some other YA books, but Klause never lets her prose descend into prurience.  

*WTML Newsletter compiled by Billie Daniels*